Comeniological Section of St. Petersburg Union of Scientists, Pedagogical Research Center after J.A. Comenius, Gymnasium “Peterschule”, St. Petersburg, Russia are holding the International Scientific and Practical Forum

The Heritage of Jan Amos Comenius: a View from the 21st Century

The Forum dedicated to the 425th anniversary of Jan Amos Comenius will take place on 7-8 June 2017 at St. Petersburg Pedagogical Research Center after J.A. Comenius (53/2 Zanevsky Prospect, St. Petersburg 195213, Russia).

Agenda

7 June 2017, Wednesday, the first day of the Forum

9.30 – 10.00 – Registration of the participants.

10.00 – Welcome speech from the Consul General of the Czech Republic. About rules and regulations - S.M. Marchukova, the Vice-Rector of the Pedagogical Research Centre after J.A. Comenius.

10.15 – 10.30
1. Georgy Melnikov - Ph.D. in Historical Sciences, Professor, Leading Research Scientist at the Institute of Slavic Studies of the Russian Academy of Sciences, Moscow, Russia.

J.A. Comenius and the culture of the Baroque period.

10.30 – 10.45
2. Vladimír Urbánek - PhDr., PhD, Senior Researcher, Head of Department, Institute of Philosophy, Czech Academy of Sciences, Prague, Czech Republic.

Between the Humanism and the Baroque: J.A. Comenius as a canonical author in the discussions of Czech historians of Literature 1930s-1970s.

10.45 – 11.00
3. Anna Stepanova - Ph.D./ Doctor of Sciences, Associate Professor, Professor at the Herzen State Pedagogical University of Russia, St. Petersburg, Russia.

The meaning of philosophical search of the 17th century in the works of J. Comenius and H. Cherbury.

11.00 – 11.15
4. Aleš Prázný - doc., Ph.D., Faculty of Arts and Philosophy, Department of Philosophy, University of Pardubice, Pardubice, Czech Republic.

Comenius’ concept of politics in terms of "General Consultation on an Improvement of All Things Human".
11.15 – 11.30
5. Tatiana Ivanova-Shelinger - Ph.D. in Philology, Associate Professor, the Herzen State Pedagogical University of Russia, St. Petersburg, Russia.  
Mysterious Mr. Samuel Hartlib, J.A. Comenius’ friend and translator.  
(Samuel Hartlib’s archive materials are used during the preparation of the report).

11.30 – 11.45
6. Natalia Zolotukhina - Ph.D. in Pedagogy, Associate Professor, member of the St. Petersburg Philosophical Society.  
Jan Amos Comenius and Rembrandt van Rijn. Meeting in Amsterdam.

11.45 – 12.00
7. Iveta Marešová - student of PhD degree, Master degree (Mgr.), University of Pardubice, Pardubice, Czech Republic.  
Comenius within the context of his epoch.

12.00 - 12.10 - Coffee-break

12.10 – 12.25
8. Věra Schifferová, Senior Researcher and Editor of works of Jan Amos Comenius, Departement of Comenius Studies and Early Modern Intellectual History, Institut of Philosophy, Prague, Czech Republic.  
Interpretation of Comenius by Jan Patočka in the context of his philosophy of History.

12.25 – 12.40
9. Jana Stejskalová - PhD Student, University of Pardubice, Pardubice, Czech Republic.  
Comenius in the works of Dietrich Mahnke, Dmitry Chizhevsky and Jan Patočka.

12.40 - 12.55
10. Aleksandra Toichkina - Ph.D. in Philology, Associate Professor at the Slavic Philology Department, Associate Professor at St. Petersburg State University, Saint-Petersburg, Russia.  
Mystical Comenius in the research works of Dmitry Chizhevsky.

12.55 - 13.10
11. Rostislav Demin - member of the St. Petersburg Philosophical Society, the teacher of Philosophy at German Gymnasium “Peterschule”, Saint-Petersburg, Russia.  
Jan Kvačala: the researcher on J. Comenius’ works.

13.10 - 13.20
12. Svetlana Marchukova - Ph.D. in Pedagogy/ Doctor of Sciences, Head of the Comeniological Section of St. Petersburg Union of Scientists, St Petersburg, Russia.
Presentation of the reports:

Vitaly Bezrogov - Ph.D. in Philosophy/ Doctor of Sciences, Senior Researcher, the Institute for Strategy of Education Development of the Russian Academy of Education, Moscow, Russia.

The identity of contradiction: Orbis sensualium pictus in the context of the first reissues (1653-1703).

Václav Shimonik – Ph.D. in Economics, Senior Lecturer at Lublin Polytechnic University, Lublin, Poland.

The notes of Bogdan Sukhodolsky on the idea of Comenius changing the world.

13.20 – 14.00 - Lunch

14.00 - 14.15
13. Jirí Pintner - student of PhD degree, Master degree (Mgr.), University of Pardubice, Pardubice, Czech Republic.

T.G. Masaryk as Comenius’ adherent in aspiration to Humanistic ideals.

14.15 - 14.30
14. Eleonora Onishchenko – Ph.D. in Pedagogy /Doctor of Sciences, Professor at the Department of Primary Education and Child’s Artistic Development, the Institute of Childhood, the Herzen State Pedagogical University of Russia, St. Petersburg, Russia.

Pedagogical heritage of Jan Amos Comenius as retroinnovation.

14.30 - 14.45
15. Andrey Valyavsky - Ph.D. in Philosophy / Doctor of Sciences, Psychologist Teacher, Academician at MAISU, St. Petersburg, Russia.

The continuity of ethical pedagogy in Comenius’ system and in modernity.

14.45 - 15.00


15.00 - 15.15
17. Vladimir Smolnikov – Ph.D. in Pedagogy, Associate Professor at the Department of Pedagogy and Andragogy, the St. Petersburg Academy of Postgraduate Pedagogical Education, St. Petersburg, Russia.

The projection of forgotten ideas on modern experience.
15.15 - 15.30
18. **Inna Golovataya** – Deputy Director at school № 489, Moscow District, St. Petersburg, Russia.
   *J.A. Comenius and cultural-educational practice in the modern school.*

15.40 – 16.40 Closing discussion (moderator – **Svetlana Marchukova**).

**8 June 2017, Thursday, the second day of the Forum**

9.30 – 10.00 – Registration of the participants.
10.00 - 10.15
1. **Roman Mnich** - Professor, Vice-Director of the Institute of Neophilology and Applied Linguistics, the University of Siedlce, Poland.
   *Jan Amos Comenius and the European Philosophy of the 20th century: debatable aspects.*

10.15 - 10.30
2. **Andrés J. Rodríguez** - Ph.D., Professor of the University after R. Lullius, Palma de Mallorca, Spain.
   *Comenius and the modern subjectivity.*

10.30 - 10.45
3. **Yulia Kurovskaya** – Ph.D. in Philology, Associate Professor, Senior Research Scientist, the Institute for Strategy of Education Development of the Russian Academy of Education, Moscow, Russia.
   *“ORBIS PICTUS” EST IMAGO MUNDI: “The Visible World in Pictures” of Jan Amos Comenius as the learner’s picture of the world.*

10.45 - 11.00
4. **Danuta Shimonik** – Ph.D. in the Philology, Professor at the Siedlce University of Natural Sciences and Humanities, Siedlce, Poland
   *Jan Amos Comenius in the works of Lukáš Kurdybacha.*

11.00 - 11.15
5. **Andrzej Borkovsky** – Assistant Research Scientist at the Institute of Neophilology and Applied Linguistics, the University of Siedlce, Poland.
   *Jan Amos Comenius and José de Calasanz: two concepts of education at the Baroque period.*

11.15 - 11.30
6. **Valentina Borodina** – Ph.D. in Pedagogy/ Doctor of Sciences, Professor at the Department of Librarianship and the Theory of Reading, The St. Petersburg State University of Culture and Arts, St. Petersburg, Russia.
Sergey Borodin – Associate Professor, Ph.D. in Engineering Sciences, Coordinator at the Department of Psychology and Pedagogy of Reading, the St. Petersburg Psychological Association, member of Russian Psychological Society, St. Petersburg, Russia.

J.A. Comenius’ input to the “school of reading” as life strategy.

7. Maria Polyakova – Ph.D. in Pedagogy, Associate Professor at the History Department, Kaluga branch of Bauman Moscow State Technical University, Kaluga, Russia.

Teaching Catechism in German school charters of the 16th-17th centuries in terms of Comenius’ didactics.

11.45 - 12.00
8. Elena Marantsman – the Department of Primary Education and Child’s Artistic Development, the Herzen State Pedagogical University of Russia, St. Petersburg, Russia.

Comenius’ ideas in the modern primary education.

12.00 - 12.15
9. Elena Lioznova – Ph.D. in Psychology, Methodologist of Informational-Methodological Centre (Vyborsky District), teacher-psychologist at school № 135, Associate Professor at St. Petersburg State Pediatric Medical University, Professor at the Baltic Pedagogical Academy, St. Petersburg, Russia.

Education in the eyes of a psychologist and some ideas from The Great Didactic.

12.15 - 12.30

The development of students’ interdisciplinary methodological and social competences (inspired by Comenius).


12.40 - 12.55
11. Lyudmila Golutvina - Ph.D. in Agricultural Sciences, teacher of Religious Cultures and Secular Ethics Bases at school № 120.

Comenius and Jeanne Guyon: the religion of the heart. The way to the spiritual mastering of the teacher.

12.55 - 13.10
12. Marie Chrobáková – Master and Assistant Director, J. A. Comenius National Pedagogical Museum and Library, Prague, Czech Republic.

The development of creative thinking in children (based on Comenius’ ideas of visual aids in education).
13.10 - 13.25

School programmes which are offered by J.A. Comenius Pedagogical Museum in Prague for deepening humanitarian knowledge of students.

13.25 - 13.40

Game in the works of J.A. Comenius.

13.40 – 13.55
15. Svetlana Mashevskaya – Ph.D. in Pedagogy, Associate Professor, Ivanovo Pedagogical College, Ivanovo, Russia.

Similarities and differences in theatrical systems of J.A. Comenius, J. Sturm and Jesuits.

13.55 - 14.10
16. Igor Savich – Ph.D. in Biology/ Doctor of Sciences, Th.D., Director of “Concordia” Fund, St. Petersburg, Russia.

The principle of induced fluctuations in the nature as a didactical tool in teaching Biology at school.

14.10 – 15.00 Lunch.

………………..Presentations……………………

15.00 – 15.20 Presentation of the book by Věra Schifferová «The Philosophy of Comenius»

15.20 – 15.30 Presentation of the book “New Horizons for Sociality in Education” (S.M. Marchukova)

15.30 – 15.50 Presentation of books and textbooks of Ethical Pedagogy (A.S. Valyavsky)

15.50 – 16.00 Coffee-break.

16.00 – 17.00 Closing discussion (moderator – Svetlana Marchukova).

19.00 – Orbi et Urbi choir concert (St Petersburg, Russia) at the Swedish Church (“Nevsky Prospect” metro station). Music of the Medieval time, the Renaissance period and the Baroque, folk music (in Latin, Czech and Russian).